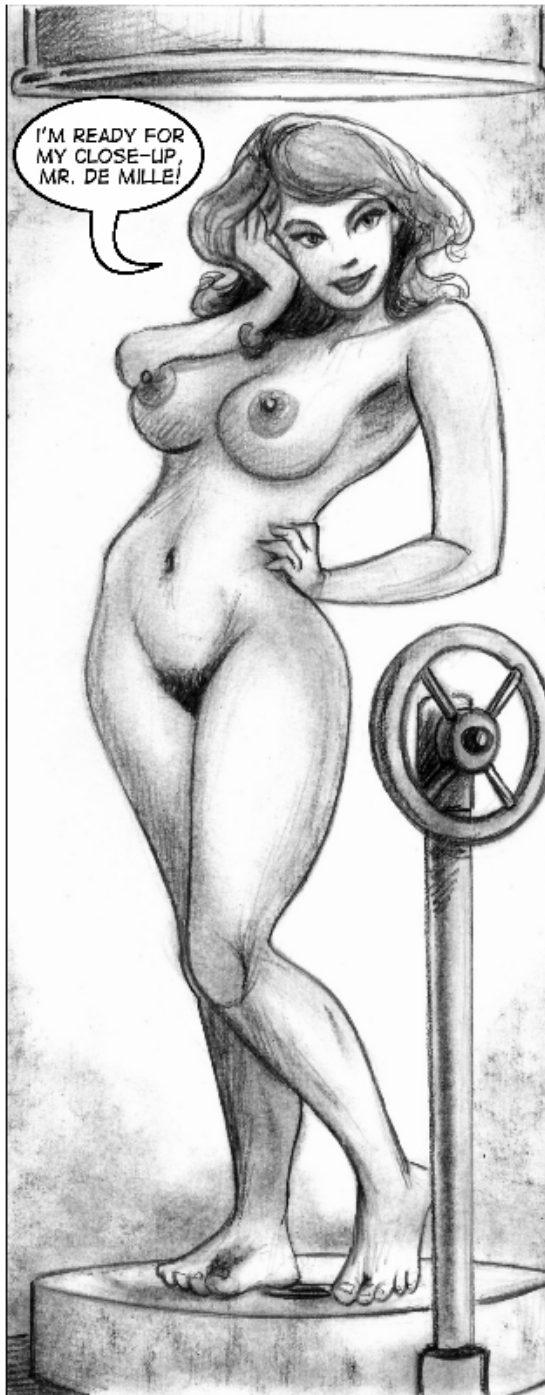


TALES
of
GNOSIS
COLLEGE
VOLUME I
NUMBER III

APSINTHION PROTOCOL



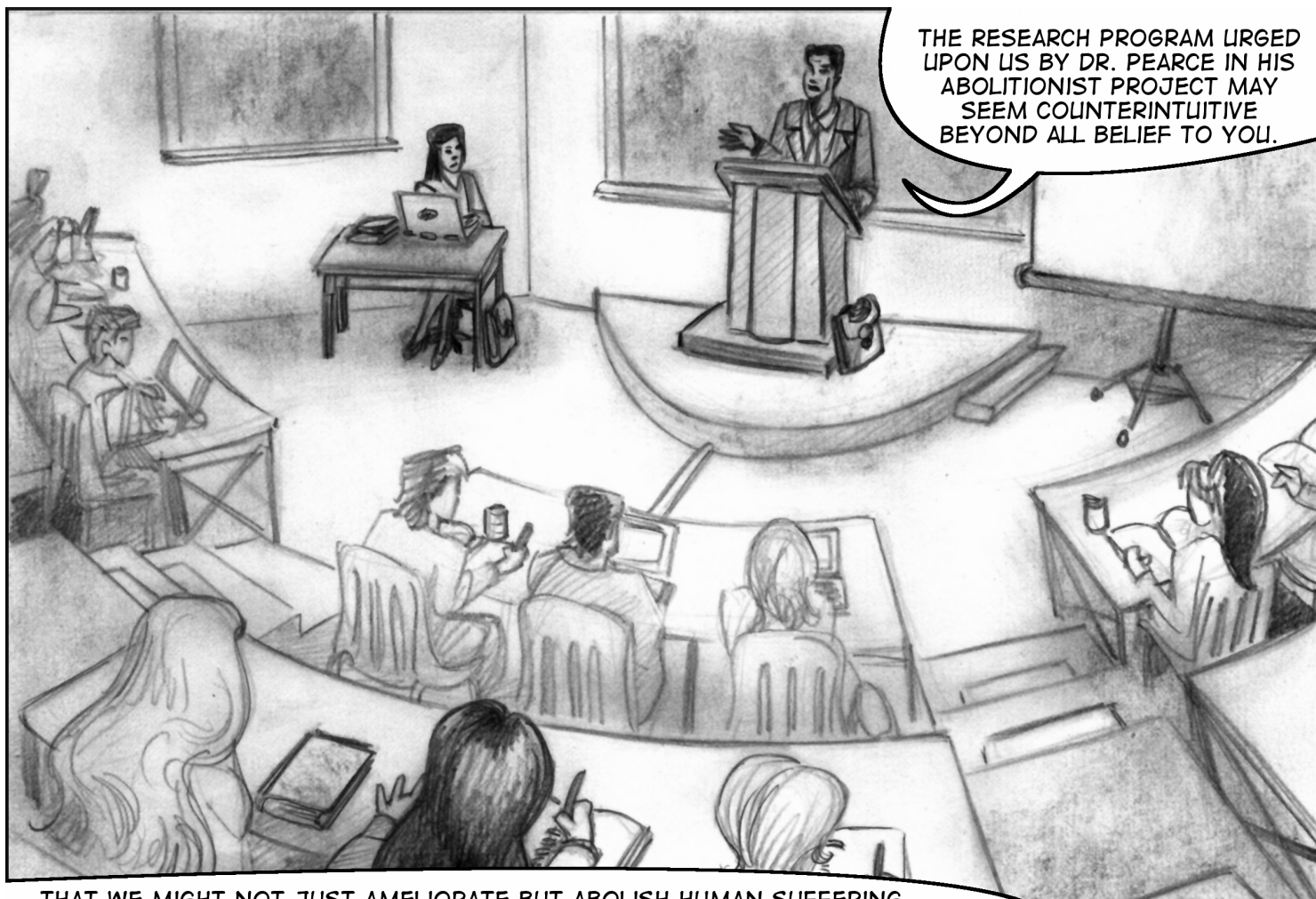
WRITTEN BY DR. FAUSTUS
ILLUSTRATED BY EROSARTS



This collection of high-resolution images published as a PDF file (the "Work") is *The Tales of Gnosis College*, Volume 1, Chapter 3, written and commissioned by Dr. Faustus of EroticMadScience.com ("Faustus") and drawn by Lon Ryden ("Erosarts").

The Work has been published under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0) License. You are free to copy, post, distribute, and transmit the Work, as long as you make attribution to Faustus and Erosarts. Attribution to Faustus may be made to his site at <http://eroticmadscience.com> and to Erosarts at http://www.erosarts.net/erosarts_001.htm. You may not make commercial use of the Work or make derivative works from the Wmage (except as part of fair use in bona fide reviews or scholarship, etc.) except with permission from Faustus. Faustus can be contacted via e-mail at faustus@eroticmadscience.com. Full details of the license for the Work can be found at <http://creativecommons.org/licenses/by-nc-nd/3.0/legalcode>.

Thank you, and enjoy.

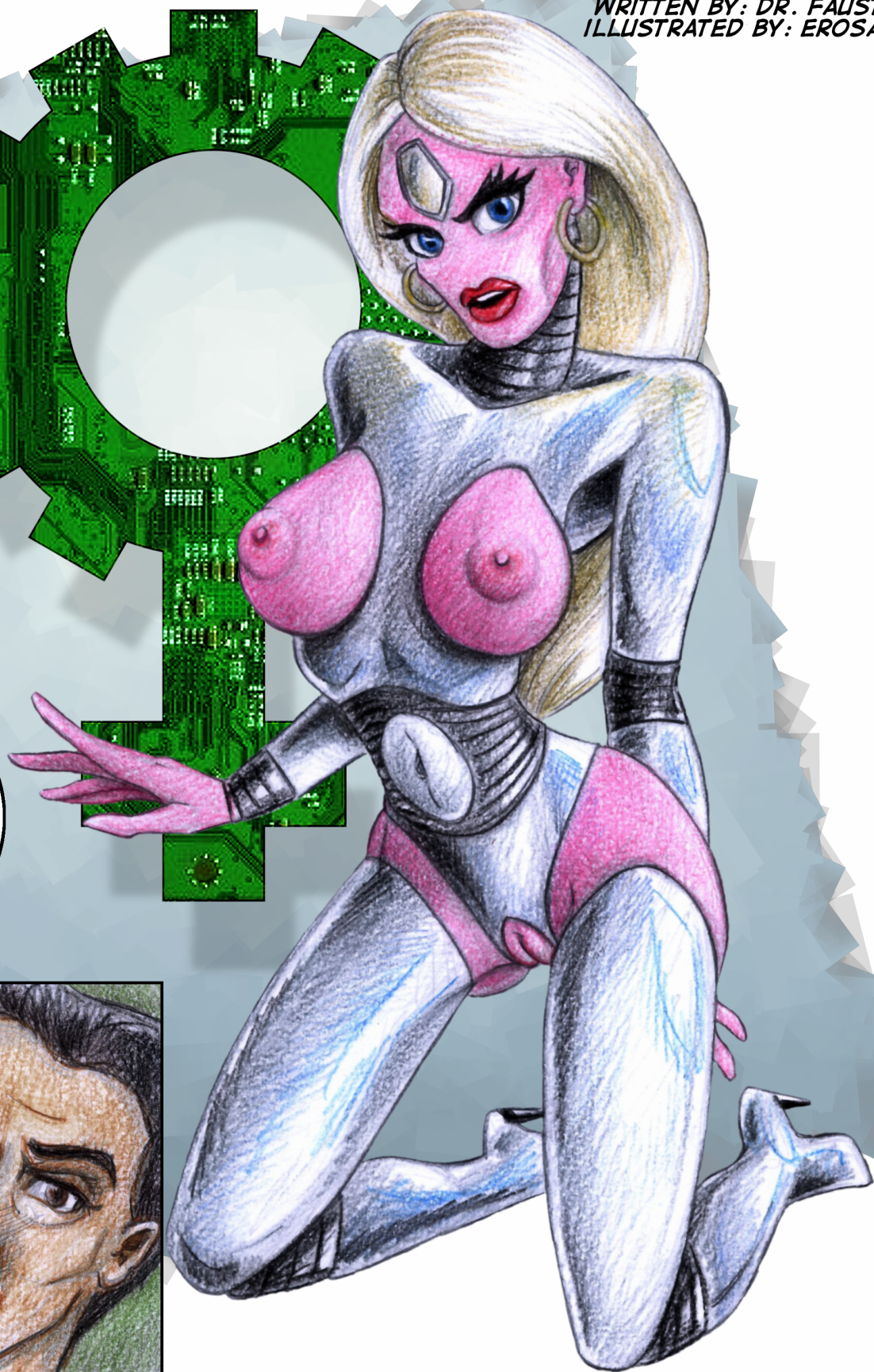


THAT WE MIGHT NOT JUST AMELIORATE BUT ABOLISH HUMAN SUFFERING, THAT WE MIGHT IN THE FUTURE, THROUGH DRUGS AND NANOTECHNOLOGY, ENJOY RAPTURES IN SOME FORM THAT WOULD MAKE THE MOST TRANSCENDENT HUMAN EXPERIENCES SEEM STALE AND FLAT....



**"APSINTHION PROTOCOL"
CHAPTER 3**

**WRITTEN BY: DR. FAUSTUS
ILLUSTRATED BY: EROSARTS**



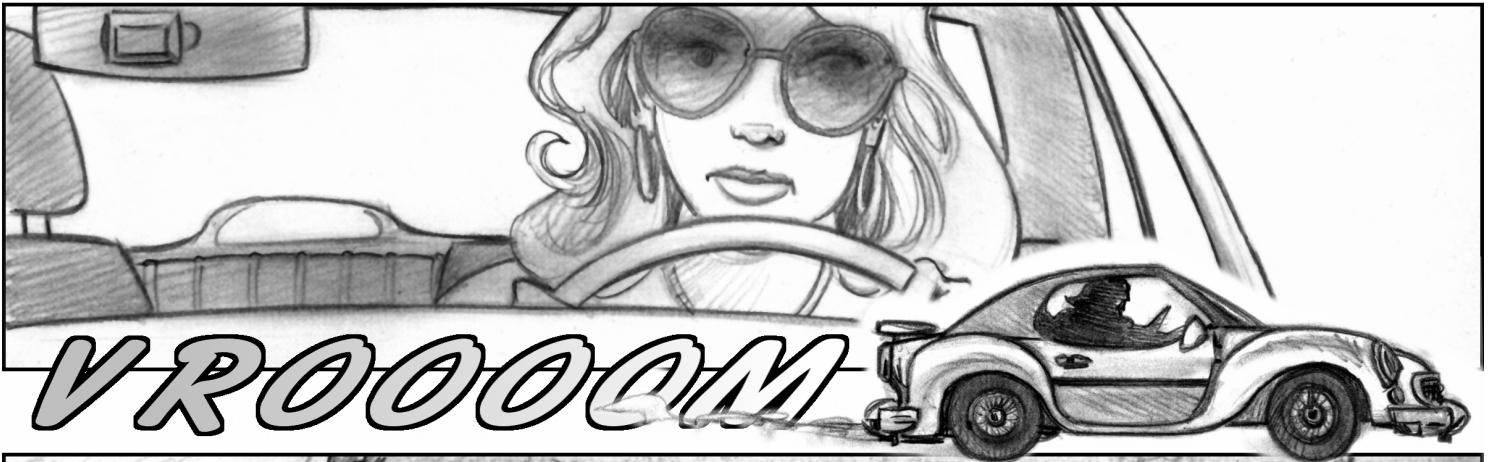
MY QUESTION IN
RESPONSE FOR
YOU IS, HOW
CAN WE NOT
AFFORD TO TAKE
SUCH IDEAS
SERIOUSLY?

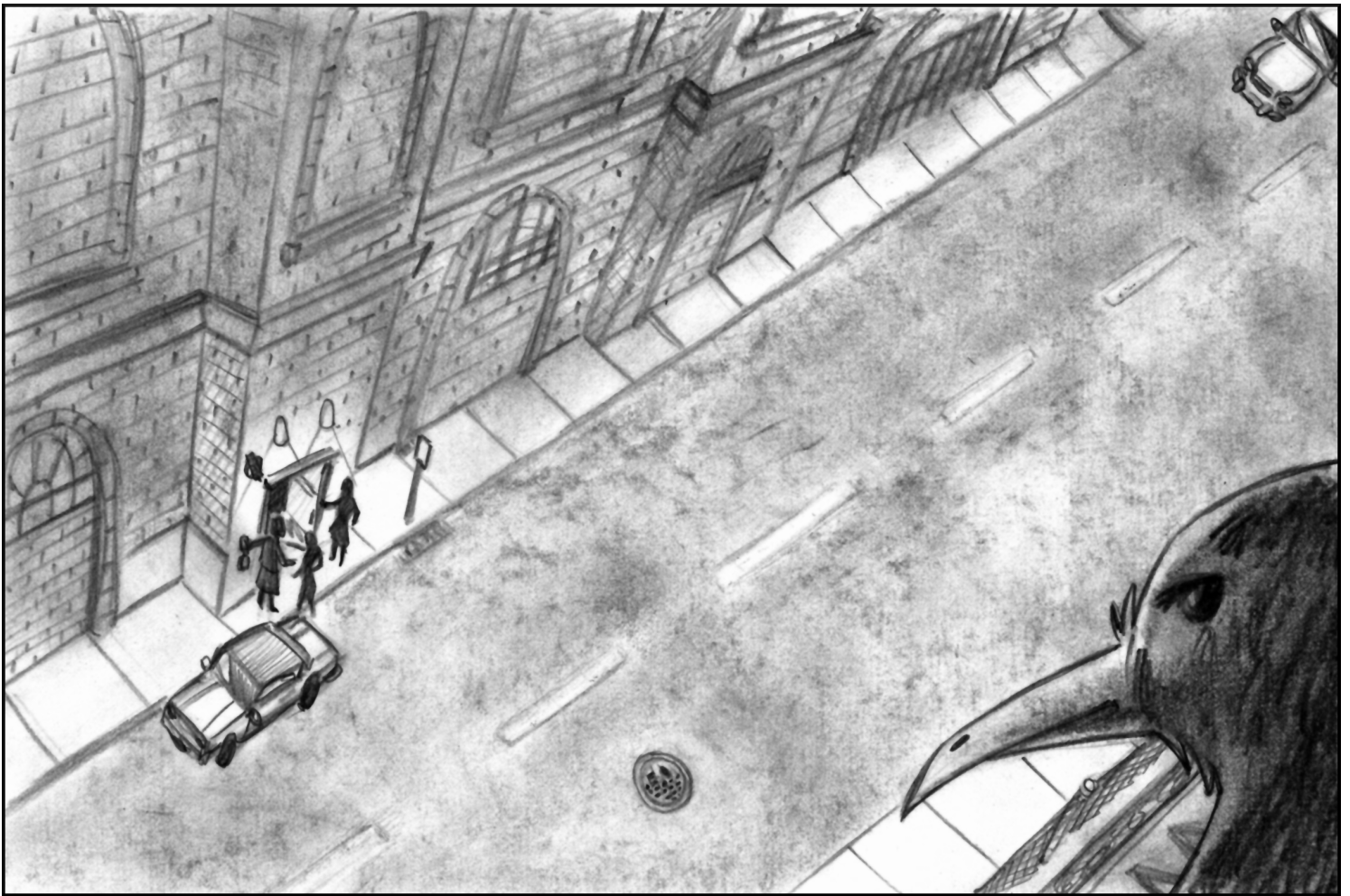














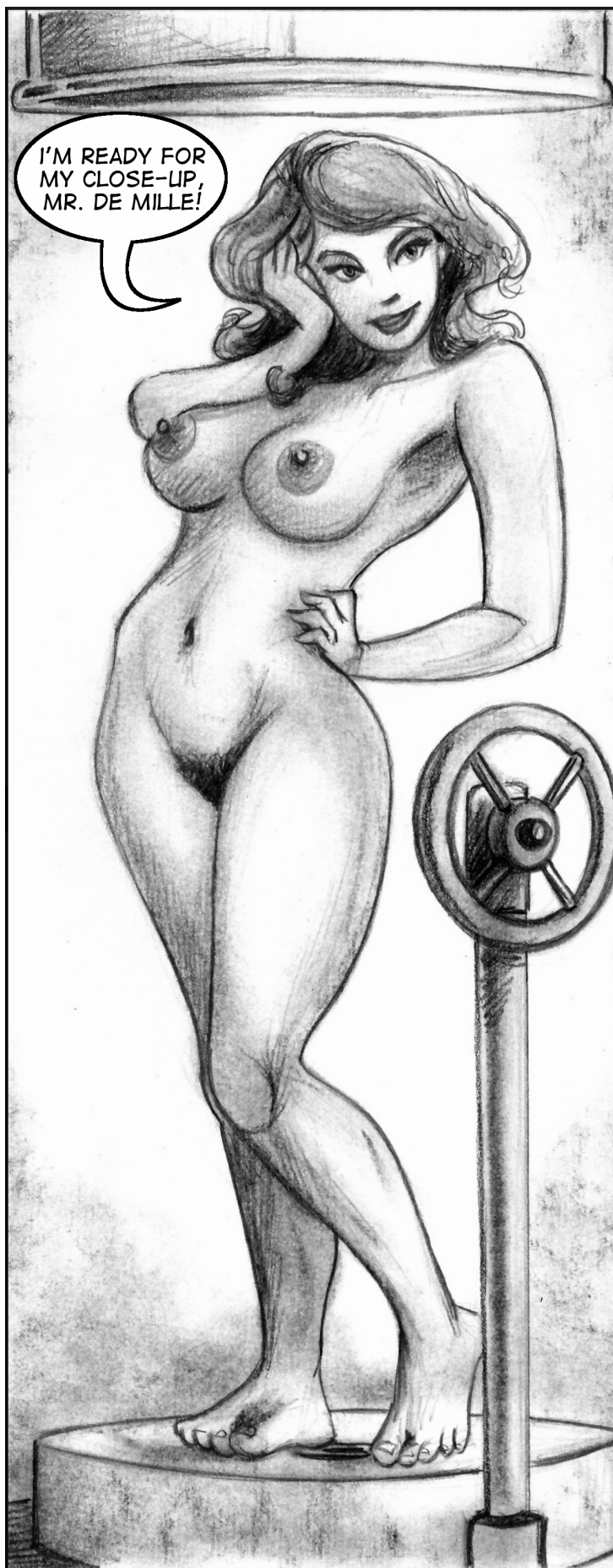
SO NOW THAT WE ALL
UNDERSTAND HOW THIS MODIFIED
VERSION OF THE PROTOCOL IS SUPPOSED
TO WORK, WHY DON'T WE GET STARTED?
WHO GOES FIRST?

I DEFER TO YOUTH
AND ENTHUSIASM.

CLAP
CLAP!

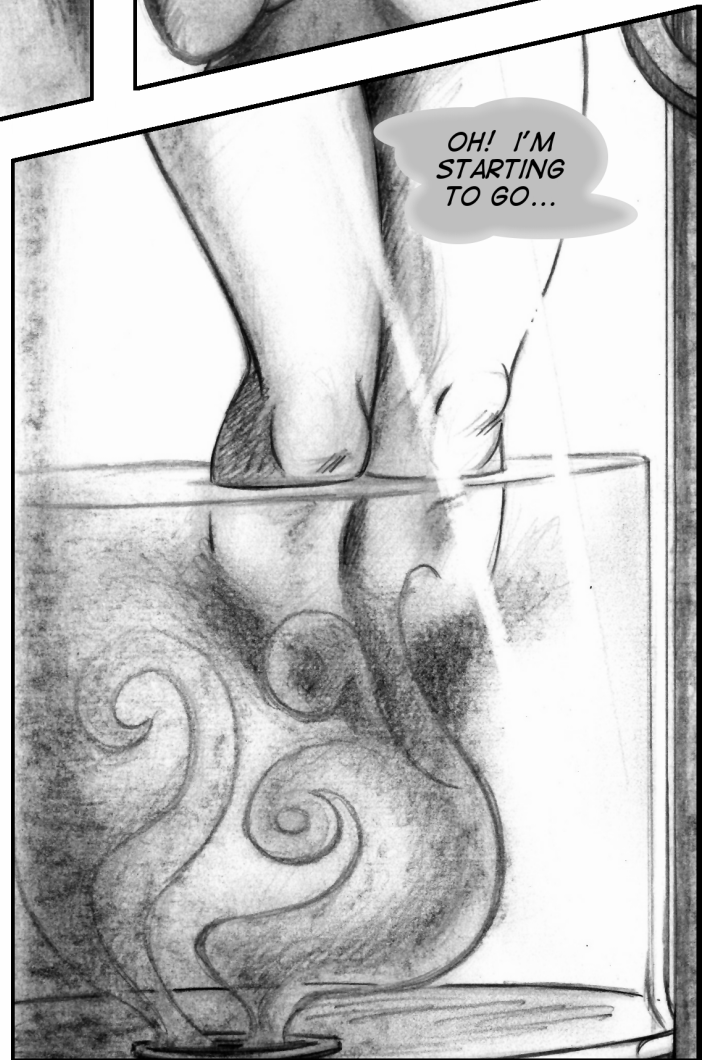
OH, GOODY
GOODY!





APSINTHION PROTOCOL COMMENCING.





SHOULD BE SO SCARY, JUST
VANISHING AWAY LIKE THIS.

I SHOULD BE **QUAKING**
WITH HORROR!



AH, AH...
AHHHHH!

INSTEAD, I **COME**
AS MY CLINT DISSOLVES!

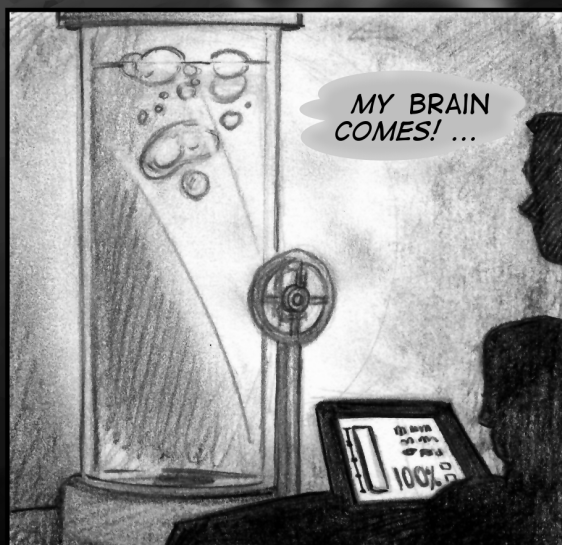
AND I KEEP COMING AS
MY BOOBS ARE CONSUMED!



BUT NOW I HAVE NO
LINGS TO CRY OUT
MY PLEASURE WITH!

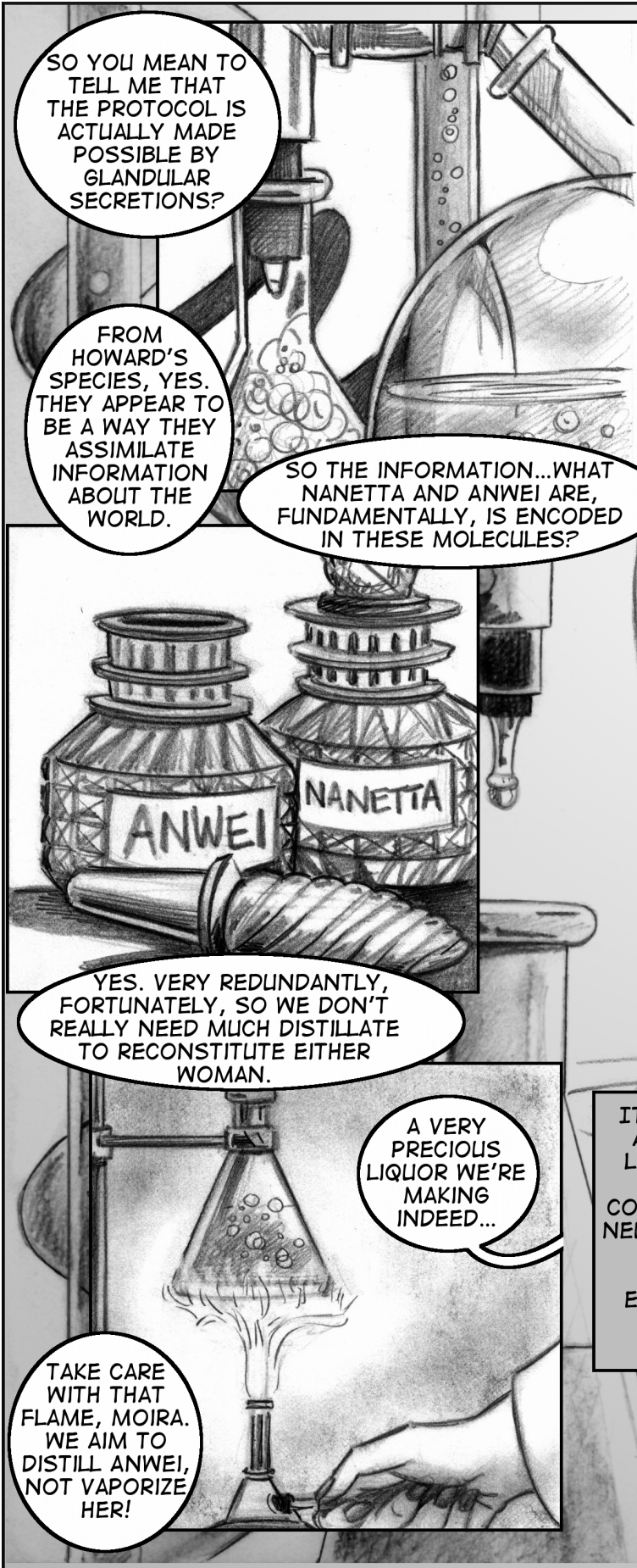


VERY LITTLE
LEFT NOW...



MY BRAIN
COMES! ...

...AND THEN
I'M GONE.



SO YOU MEAN TO
TELL ME THAT
THE PROTOCOL IS
ACTUALLY MADE
POSSIBLE BY
GLANDULAR
SECRETIONS?

FROM
HOWARD'S
SPECIES, YES.
THEY APPEAR TO
BE A WAY THEY
ASSIMILATE
INFORMATION
ABOUT THE
WORLD.

SO THE INFORMATION...WHAT
NANETTA AND ANWEI ARE,
FUNDAMENTALLY, IS ENCODED
IN THESE MOLECULES?

YES. VERY REDUNDANTLY,
FORTUNATELY, SO WE DON'T
REALLY NEED MUCH DISTILLATE
TO RECONSTITUTE EITHER
WOMAN.

A VERY
PRECIOUS
LIQUOR WE'RE
MAKING
INDEED...

TAKE CARE
WITH THAT
FLAME, MOIRA.
WE AIM TO
DISTILL ANWEI,
NOT VAPORIZE
HER!

IT'S A REMARKABLE
ADAPTATION. THE
LIQUIFYING MIX OF
ENZYMES ALSO
CONTAINS A BREW OF
NEUROTRANSMITTERS,
CAUSING THE
DISSOLUTION
EXPERIENCE TO BE
INTENSELY
PLEASURABLE...

THIS DISSOLVEES DO NOT
FEAR THEIR ENCOUNTERS...
INSTEAD THEY MIGHT
ACTUALLY SEEK THEM OUT.

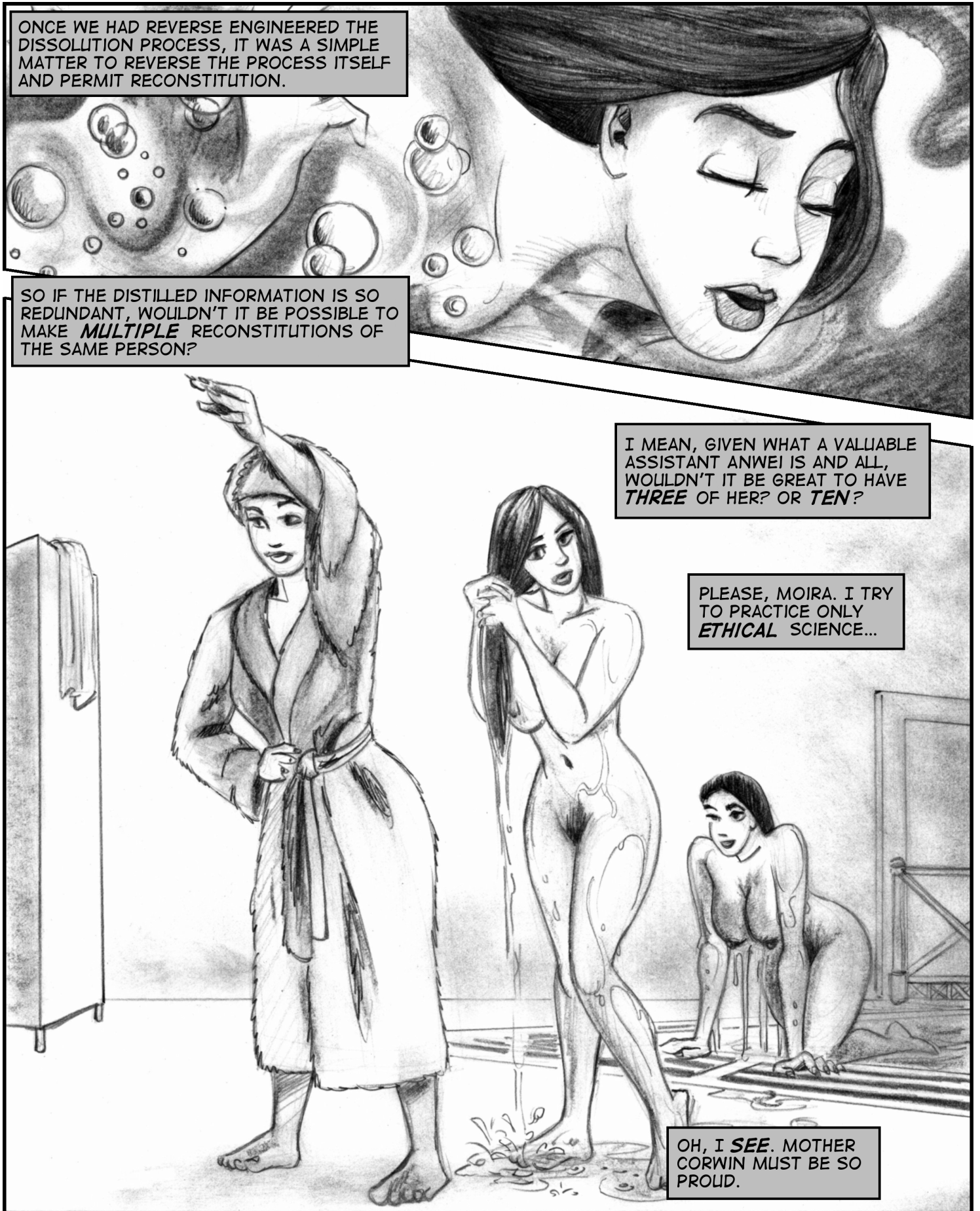
ONCE WE HAD REVERSE ENGINEERED THE DISSOLUTION PROCESS, IT WAS A SIMPLE MATTER TO REVERSE THE PROCESS ITSELF AND PERMIT RECONSTITUTION.

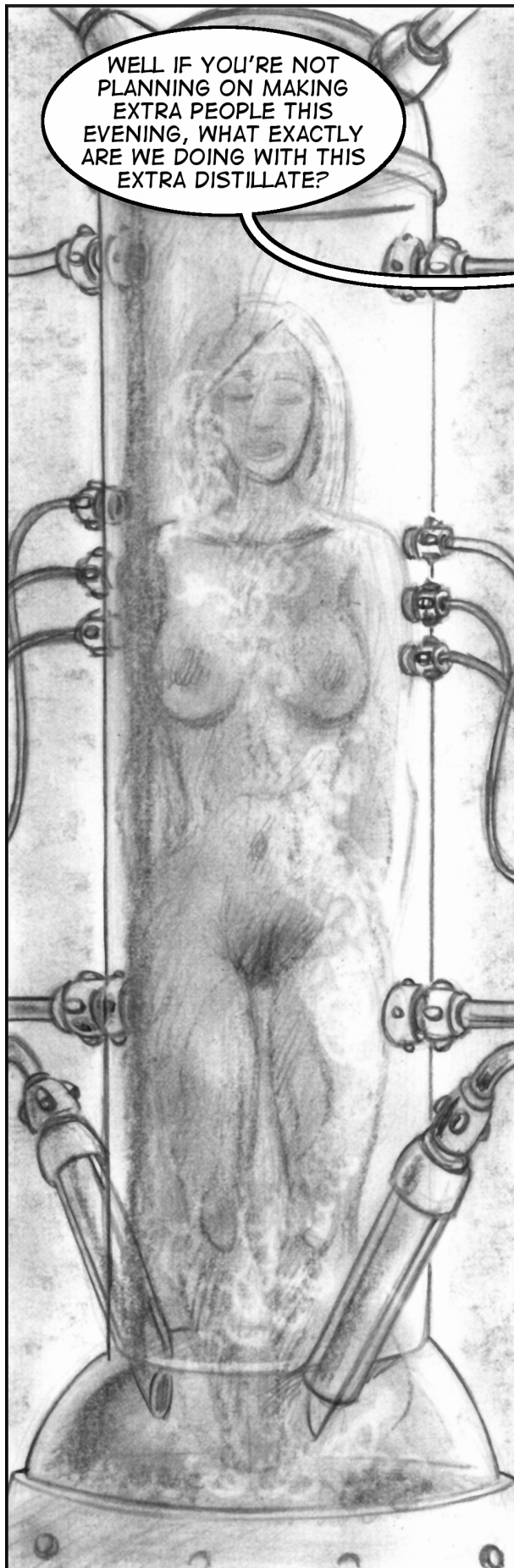
SO IF THE DISTILLED INFORMATION IS SO REDUNDANT, WOULDN'T IT BE POSSIBLE TO MAKE **MULTIPLE** RECONSTITUTIONS OF THE SAME PERSON?

I MEAN, GIVEN WHAT A VALLIABLE ASSISTANT ANWEI IS AND ALL, WOULDN'T IT BE GREAT TO HAVE **THREE** OF HER? OR **TEN**?

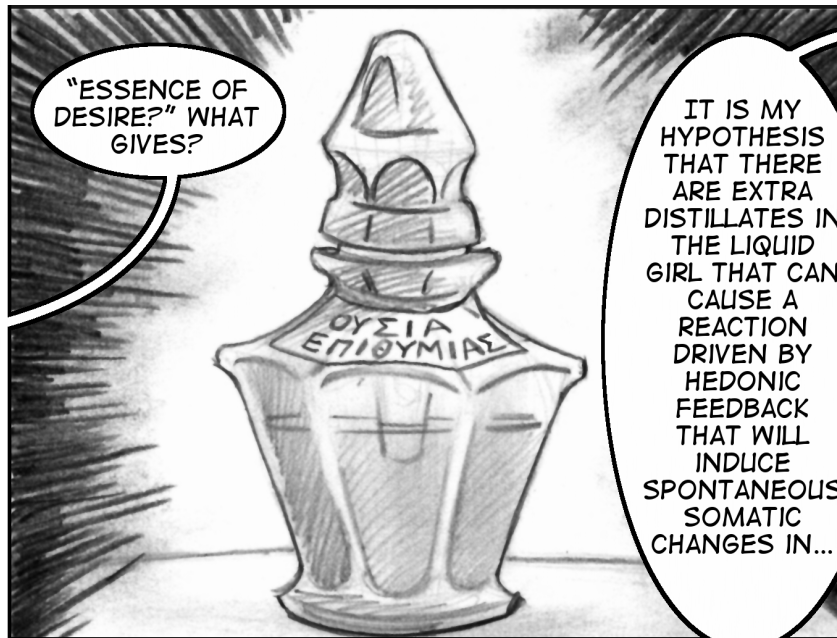
PLEASE, MOIRA. I TRY TO PRACTICE ONLY **ETHICAL** SCIENCE...

OH, I **SEE**. MOTHER CORWIN MUST BE SO PROUD.





WELL IF YOU'RE NOT PLANNING ON MAKING EXTRA PEOPLE THIS EVENING, WHAT EXACTLY ARE WE DOING WITH THIS EXTRA DISTILLATE?



"ESSENCE OF DESIRE?" WHAT GIVES?

IT IS MY HYPOTHESIS THAT THERE ARE EXTRA DISTILLATES IN THE LIQUID GIRL THAT CAN CAUSE A REACTION DRIVEN BY HEDONIC FEEDBACK THAT WILL INDUCE SPONTANEOUS SOMATIC CHANGES IN...



A MAGIC POTION OF BECOME-WHAT-YOU-WANT-TO-BE? WHAT'S THE MATTER? AREN'T WE PRETTY ENOUGH ALREADY, MR. WIZARD?

IT WILL REQUIRE **EXTENSIVE** TESTING, OF COURSE. AS ANWEI IS NOW FINISHED DISTILLING, SHALL WE BEGIN BRINGING OUR LOVELY LIQUID VENUSES BACK TO THE REALM OF THE SOLID?





SO I SAY TO YOU, MY FRIENDS, THAT WE WILL NEVER FIX THIS COUNTRY'S PROBLEMS WITH ANY NEW LAW OR GOVERNMENT PROGRAM, BUT ONLY IF WE AS GOD-FEARING PEOPLE RETURN TO THE FAITH OF THOSE WHO FOUNDED THIS COUNTRY AND MADE IT GREAT.

AND ONLY THEN WILL WE HAVE THE STRENGTH TO STAND UP TO THE PORNOGRAPHERS, THEIR FILTH, TO THE HOMOSEXUALS AND BENDA, TO GODLESS HEDONISTS OF EVIL, THEIR PERVERSIONS, AND RESTORE THEM IN...



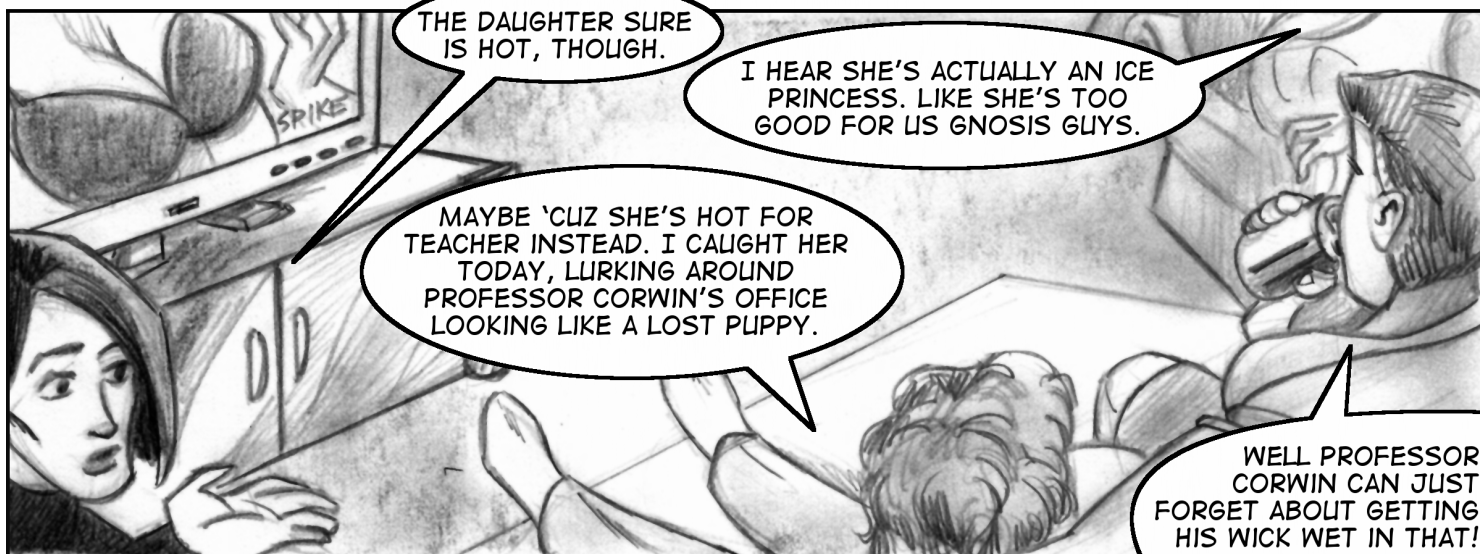
THUNK!

TURN THAT COCKSUCKER OFF!



YOU KNOW THAT'S ASHLEY MADDER'S DAD, RIGHT?

A COCKSUCKER ALL THE SAME.




THE DAUGHTER SURE IS HOT, THOUGH.

I HEAR SHE'S ACTUALLY AN ICE PRINCESS. LIKE SHE'S TOO GOOD FOR US GNOSIS GUYS.

MAYBE 'CUZ SHE'S HOT FOR TEACHER INSTEAD. I CAUGHT HER TODAY, LURKING AROUND PROFESSOR CORWIN'S OFFICE LOOKING LIKE A LOST PUPPY.

WELL PROFESSOR CORWIN CAN JUST FORGET ABOUT GETTING HIS WICK WET IN THAT!




NATURALLY THE POLITICALLY CORRECT ADMINISTRATION OF THIS COLLEGE WOULD SEEK TO CRUSH ANY PROF WHO LOOKS THE WRONG WAY AT HIS PRETTY STUDENTS.

IN THIS CASE, DADDY'S DARK ARMY OF LAWYERS AND MUSCLE WOULD PROBABLY GET TO YOU FIRST, THOUGH. WOULDN'T BE PRETTY AT ALL.



FROM WHAT I HEAR, PROFESSOR CORWIN ISN'T THAT KIND OF FOOL. ALSO, DOESN'T HE HAVE THAT HOT ASIAN CHICK TO KEEP HIM COMPANY?

'COURSE THERE IS INDEPENDENT EVIDENCE OF ASHLEY-BADNESS!



OH, BOY. IS UNCLE BIFF ABOUT TO TELL ONE OF OUR FAVORITE STORIES?

GATHER 'ROUND, YOUNGLINGS, WHILST I RELATE.



IT HAPPENED ONE DAY EARLY IN HER FRESHMAN YEAR, WHEN ASHLEY DECIDED THAT SHE DIDN'T WANT TO BE A GOOD GIRL ANYMORE.





BUT YOU'RE...
YOU'RE...

WELL,
DUH.

BUT THERE
ARE **BOYS** OUT
THERE!
THEY'LL **SEE!**

I WANT
THEM TO
SEE.



WANT
THEM TO?

I'M BEAUTIFUL,
AND WANT TO
SHARE THAT WITH
THE WORLD.

BUT YOU, A
GOOD
CHRISTIAN
GIRL...

GOOD CHRISTIAN GIRL? SO
THAT MEANS, JANE, THAT I MUST
BELIEVE THAT THE GOOD LORD MADE
ME JUST LIKE EVERYTHING ELSE IN
THE WORLD?

SO THAT MUST MEAN HE
MADE THESE NICE FULL BOOBS
AND THE PRETTY NIPPLES AT
THE ENDS OF THEM.



AND MY
TIGHT LITTLE
ASS?



THESE LITHE
AND LOVELY
LEGS, THIS
SWEET BELLY, MY
PRETTY BLONDE
SNATCH?



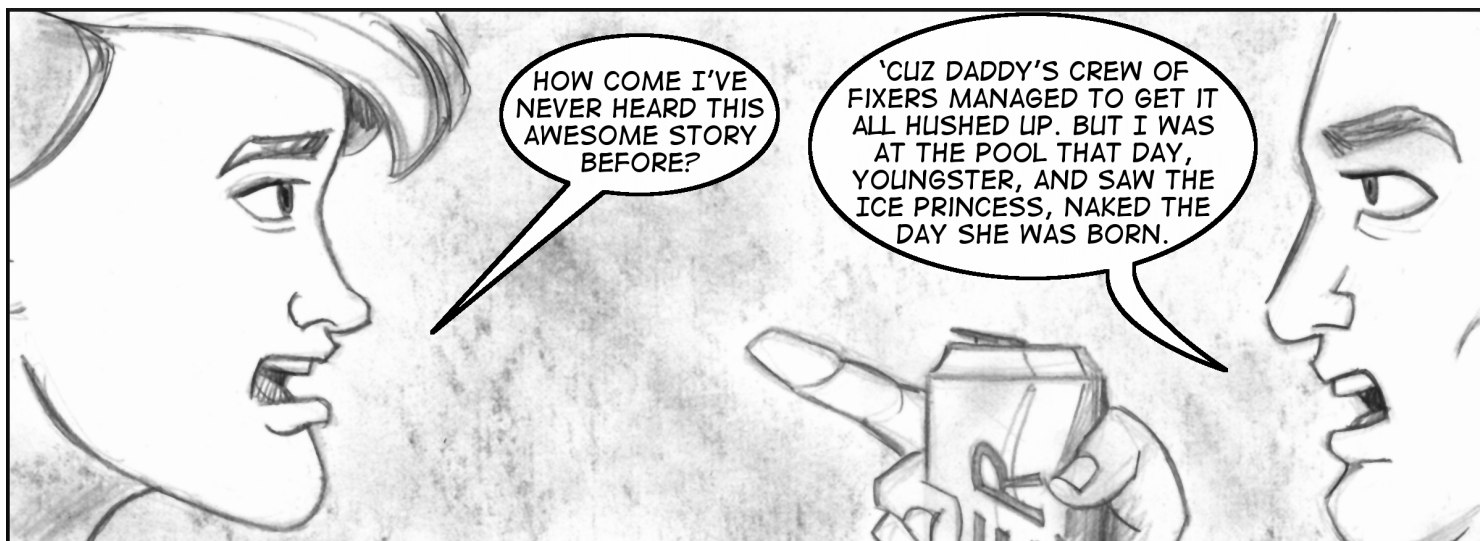
DO WE HONOR THE CREATOR BY
DARING TO COVER UP THESE
WONDERFUL GIFTS OF HIS. BY
HIDING THEM? SHOULD WE
NOT CELEBRATE THEM INSTEAD?





THAT'S THE
SPIRIT, LADIES...

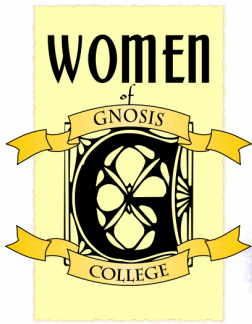
...LET'S SHOW GNOSIS
COLLEGE WHAT WE'RE
MADE OF.



HEY ASHELY IT'S EDMUND IRONS. LISTEN I
MANAGED TO GET SOME STUDIO TIME NEXT
TUESDAY AT FOUR, SO IF YOU'RE STILL
INTERESTED, GIVE ME A CALL OKAY? THANKS, BYE.

Professor
Corwin





Iris Brockman

"SO HERE IS MY PIN-UP. AND DO YOU KNOW WHAT? DR. FAUSTUS COULDN'T BE BOTHERED TO PUT MY NAME ANYWHERE THE READER CAN FIND IT. I ONLY REALLY APPEAR IN TWO PANELS ON PAGE TWENTY-TWO. (WELL, OKAY, AND ON THE COVER SORT OF.) I DON'T EVEN GET A DIALOG LINE! WHAT DOES A GIRL HAVE TO DO? I MEAN, I TOOK ALL MY CLOTHES OFF AND EVERYTHING, AND NOW I'M EVEN BREAKING THE FOURTH WALL. THOSE FANCY-PANTS SCHOLARS NANETTA AND MOIRA DIDN'T DO ANY OF THAT FOR THEIR PIN-UPS. WELL, MARK MY WORDS. I'LL BE BACK FOR VOLUME TWO, AND THEN MY NAME WILL RING OUT..."